

Public, Educational, and Scholarly Programs

Virtual Lectures, Discussions, and Symposia

APRIL 15

Sir Isaac Newton's Pocket Knowledge: A Virtual Tour of a Morgan Library Notebook
Philip S. Palmer, Robert H. Taylor
Curator and Department Head, Literary and Historical Manuscripts

APRIL 22

The Gutenberg Bible: A Virtual Tour
John McQuillen, Associate Curator,
Printed Books and Bindings

APRIL 29

Inside the Morgan: The Entrance Hall and East Room
Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints

MAY 6

Musical Scripture: A Virtual Tour in Beethoven's Workshop
Robinson McClellan, Assistant Curator,
Music Manuscripts and Printed Music

MAY 13

Alfred Jarry: The Carnival of Being
Sheelagh Bevan, Andrew W. Mellon
Associate Curator, Printed Books and Bindings

MAY 20

The Drawings of Al Taylor: Perspectives from a Curator and a Conservator
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings
Lindsey Tyne, Associate Paper Conservator,
Thaw Conservation Center

MAY 27

The Little Prince: A Virtual Tour of Saint-Exupéry's Draft Manuscript and Drawings
Christine Nelson, Drue Heinz Curator,
Literary and Historical Manuscripts

JUNE 6

Drawing in the Computer Age
Rachel Federman, Associate Curator,
Modern and Contemporary Drawings

JUNE 17

The Black Hours at the Morgan Library & Museum: Perspectives from a Conservator and a Curator
Roger S. Wieck, Melvin R. Seiden
Curator and Department Head, Medieval and Renaissance Manuscripts
Frank Trujillo, Drue Heinz Book
Conservator, Thaw Conservation Center

JUNE 24

Exhibition Preview: Sublime Ideas: Drawings by Giovanni Battista Piranesi
John Marciari, Charles W. Engelhard
Curator and Department Head, Drawings and Prints, and Curatorial Chair

JULY 1

The History of a Medieval Masterpiece: The Lindau Gospels
Joshua O'Driscoll, Assistant Curator,
Medieval and Renaissance Manuscripts

JULY 8

Ray Johnson and Photography: A Conversation
Joel Smith, Richard L. Menschel Curator and Department Head, Photography

JULY 15

Rembrandt at the Morgan
Austeja Mackelaite, Annette and Oscar de la Renta Assistant Curator,
Drawings and Prints

JULY 22

Alfred Jarry: The Carnival of Being
Sheelagh Bevan, Andrew W. Mellon
Associate Curator, Printed Books and Bindings

JULY 29

Rolling Stones: Looking at Ancient Mesopotamian Cylinder Seals
Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head,
Ancient Western Asian Seals and Tablets

AUGUST 12

A Millennium of Music at the Morgan
Robinson McClellan, Assistant Curator,
Music Manuscripts and Printed Music

AUGUST 19

A Master's Techniques Revealed: A Conservator's Study of Gainsborough Drawings
Reba Fishman Snyder, Paper Conservator,
Thaw Conservation Center

SEPTEMBER 2

Where in the World Is Jean-Jacques Lequeu?
Meredith Martin, Associate Professor of Art History, New York University

SEPTEMBER 17

Renoir and the Nude
Colin B. Bailey, Director of the Morgan Library & Museum

SEPTEMBER 23

Morganmobile: In Conversation
Joshua O'Driscoll, Assistant Curator,
Medieval and Renaissance Manuscripts
Sal Robinson, Assistant Curator, Literary and Historical Manuscripts
Joel Smith, Richard L. Menschel Curator and Department Head, Photography
Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints

SEPTEMBER 25

Betye Saar: Call and Response
Rachel Federman, Associate Curator,
Modern and Contemporary Drawings

SEPTEMBER 30

Into the Wild: Medieval Books of Beasts
Deirdre Jackson, Assistant Curator,
Medieval and Renaissance Manuscripts

OCTOBER 2

David Hockney: Drawing from Life
Sarah Howgate, Senior Curator of Contemporary Collections, National Portrait Gallery, London

OCTOBER 14

European Blockbooks: Print-on-Demand in the 15th Century
John T. McQuillen, Associate Curator, Printed Books and Bindings

OCTOBER 21

**Call and Response:
An Artist Conversation**
Nico Wheadon, independent curator, educator, and writer
Xenobia Bailey, artist
Abigail DeVile, artist
Daniel T. Gaitor-Lomack, artist

OCTOBER 28

Poetry and Patronage: The Laubespine-Villeroy Library Rediscovered
Isabelle de Conihout, guest curator
John Bidwell, Astor Curator and Department Head, Printed Books and Bindings

NOVEMBER 13

David Hockney: Drawing from Life
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings

NOVEMBER 18

Tracking Down Our Roots: A Conversation with Ishmael Reed
Ishmael Reed, author
Rachel Federman, Associate Curator, Modern and Contemporary Drawings

NOVEMBER 23

No Soft Nonsense: Presenting the Bold Anne Brontë
Christine Nelson, Drue Heinz Curator, Literary and Historical Manuscripts

DECEMBER 7

The Research Library Today: A Conversation with Dr. Carla Hayden, Librarian of Congress, and Dr. Colin B. Bailey, Director of the Morgan Library & Museum

DECEMBER 16

The Prayer Book of Queen Claude de France
Roger S. Wieck, Melvin R. Seiden
Curator and Department Head, Medieval and Renaissance Manuscripts

JANUARY 15

Medieval to Modern: Recent Acquisitions at the Morgan
Joshua O'Driscoll, Assistant Curator, Medieval and Renaissance Manuscripts
Sheelagh Bevan, Andrew W. Mellon
Associate Curator, Printed Books and Bindings
John Marciari, Charles W. Engelhard
Curator and Department Head, Drawings and Prints, and Curatorial Chair

JANUARY 22

From Paris to Stockholm, Boucher's Triumph of Venus
Colin B. Bailey, Director of the Morgan Library & Museum

FEBRUARY 3

David Hockney: Drawing from Life
Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings

FEBRUARY 17

Exuberance Is Beauty: William Blake, the Viol, and the Book
Members of the New York viol consort Parthenia
Sheelagh Bevan, Andrew W. Mellon
Associate Curator, Printed Books and Bindings
Robinson McClellan, Assistant Curator, Music Manuscripts and Printed Music

FEBRUARY 23

Almost a Remembrance: Belle Greene's Keats
Philip S. Palmer, Robert H. Taylor
Curator and Department Head, Literary and Historical Manuscripts

MARCH 3

The Women Who Made the Morgan: Belle da Costa Greene, Felice Stampfle, and Edith Porada
Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Ancient Western Asian Seals and Tablets
Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints
Daria Rose Foner, Research Associate to the Director

MARCH 10

The Classical and the Contemporary: Conversation with Jim Dine
Jim Dine, artist
Rachel Federman, Associate Curator, Modern and Contemporary Drawings

MARCH 26

Coptic Manuscripts at the Morgan Library & Museum: Books and Bindings from Medieval Egypt
Joshua O'Driscoll, Assistant Curator, Medieval and Renaissance Manuscripts
Frank Trujillo, Drue Heinz Book Conservator, Thaw Conservation Center
Maria Fredericks, Sherman Fairchild Head of Conservation, Thaw Conservation Center

MARCH 31

Keats's Chameleon, Cortázar's Axolotl
Olivia Loksing Moy, Assistant Professor and Director, English Honors Program, Lehman College

OCTOBER 16, NOVEMBER 6, NOVEMBER 20, DECEMBER 4, DECEMBER 18, JANUARY 8

Public Educator Tours
Morgan educators led bi-monthly tours of *Betye Saar: Call and Response*

Concerts and Performances (Streaming)

OCTOBER 16

Boston Early Music Festival
The Art of Fugue: Music of Bach, Telemann, and Marais
Nevermind ensemble

JANUARY 18

Young Concert Artists
Do-Hyun Kim, piano

FEBRUARY 6

Boston Early Music Festival
Violini a Due: A European Journey
Quicksilver

FEBRUARY 23

Young Concert Artists
Maxim Lando, piano

FEBRUARY 26

Boston Early Music Festival
Golden Renaissance: Josquin des Prez
Stile Antico

MARCH 17

Young Concert Artists
Jonathan Swensen, cello, and Adam Golka, piano

Virtual Docent Tours

ONGOING

Docents gave weekly Friday afternoon virtual interactive tours, including “Treasures from the Permanent Collection” and exhibition tours of *David Hockney: Drawing from Life*

Virtual Adult Workshops

OCTOBER 10

Guided Sketching: Portraits at Home
Simon Levenson, artist and National Arts Club instructor

NOVEMBER 14

Guided Sketching: Portraits at Home
Susan Stillman, artist and Parsons School of Design faculty member

DECEMBER 12

Guided Sketching: Portraits at Home
Simon Levenson, artist and National Arts Club instructor

JANUARY 23

Guided Sketching: Portraits at Home
Simon Levenson, artist and National Arts Club instructor

FEBRUARY 27

Guided Sketching: Portraits at Home
Simon Levenson, artist and National Arts Club instructor

Drawing Institute

In its tenth year, the Drawing Institute continued to support research on drawings through fellowships and programming. The 2020–2021 Fellows worked on topics including drawings from the French Renaissance, drawings for (and after) Italian Renaissance and Baroque sculpture, and Paul Klee.

The following events were held virtually during Fiscal Year 2021.

OCTOBER 23

Drawing in Tintoretto’s Venice: Selected Themes and Problems
Graduate seminar led by John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints, and Curatorial Chair

* OCTOBER 30

Symposium: Reflecting on Rembrandt
John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints, and Curatorial Chair
Lara Yeager-Crasselt, Curator, The Leiden Collection

An Van Camp, Christopher Brown Curator of Northern European Art, Ashmolean Museum
Pieter Roelofs, Head of Paintings and Sculpture, Rijksmuseum
Ilona van Tuinen, Curator of Drawings, Rijksmuseum

Leonore van Sloten, Curator, Rembrandt House Museum
Stephanie Dickey, Professor and Bader Chair in Northern Baroque Art, Queen’s University
Arthur K. Wheelock Jr., Senior Advisor, The Leiden Collection

Larry Silver, James & Nan Wagner Farquhar Professor Emeritus of History of Art, University of Pennsylvania

NOVEMBER 17

French Drawings in the Age of Claude, Poussin, Watteau, and Fragonard
Conversation between Alvin L. Clark, Curator of the Horvitz Collection and Jeffrey E. Horvitz Research Curator Emeritus, Harvard Art Museums, and Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints; with Joachim Homann, Maida and George Abrams Curator of Drawings, Harvard Art Museums, and Margaret Morgan Grasselli, Visiting Senior Scholar for Drawings, Harvard Art Museums

DECEMBER 4

Methodological Approaches to the Study of Drawings
Graduate seminar led by John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints, and Curatorial Chair; Austeja Mackelaite, Annette and Oscar de la Renta Assistant Curator, Drawings and Prints; and Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints

JANUARY 27

Early French Drawings
Study day led by Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints

* *Public program.*

Virtual Family and Community Programs

Morgan staff and guest artists presented twenty family programs centered on the collections and exhibitions as part of the Morgan Bookmarks: A Family Art Experience and Morgan Explorers series. These included special programs led in Farsi and Spanish.

DECEMBER 13

Winter Family Fair
Featuring Philip S. Palmer, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts; Grand Falloons theater company performing *A Christmas Carol*; and an art workshop inspired by *Betye Saar: Call and Response*

Virtual College Programs

OCTOBER 8, OCTOBER 22, NOVEMBER 5,
NOVEMBER 19

College Career Chats: Behind the Scenes at the Morgan Library & Museum

A series of programs for college students featured a cross section of Morgan staff, who spoke about work and career opportunities in museums and research libraries.

Virtual School Programs

Three “Exploring with the Morgan” core programs were presented virtually in Fiscal Year 2021 and served 1,737 K–12 students, targeting underserved communities in Manhattan, the Bronx, Queens, Brooklyn, and Staten Island. The Education team adapted the Exploring with the Morgan curriculum to fit the Zoom format used by educators in school classrooms and family homes. The following three core programs offered students the opportunity to incorporate primary sources from the Morgan into their study of social studies, art, and science:

- Colors of the World: Illuminated Manuscripts in the Age of Exploration
- Reading a Building: Mr. Morgan and His Library
- Mythical Creatures Before the Book: Myths from Mesopotamia and Greece

Additionally, the Morgan Book Project was offered for the eleventh year and served eight hundred students from twenty-four schools. The Morgan Book Project is collaboratively developed by the Morgan Education Staff and the New York City Department of Education, and, thanks to a generous grant from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, was offered free of charge to students from public schools.

During Fiscal Year 2021, the Morgan Book Project hosted two Summer Institutes for Teachers and a Technical Support Meeting. Unfortunately, due to COVID-19 restrictions, the annual awards ceremony could not be held at the museum. However, participating students were celebrated with a video compilation of highlights of their artwork and visits to the Morgan, as well as a blog post, both of which were shared on the Morgan’s website and social media platforms.

Special exhibition tours were also offered virtually of the following exhibitions:

- *It’s Alive! Frankenstein at 200*
- *Betye Saar: Call and Response*
- *David Hockney: Drawing from Life*

The concert program is made possible by assistance from Cynthia Hazen Polsky and Leon B. Polsky, the Joan and Alan Ades-Taub Family Foundation, the Esther Simon Charitable Trust, Miles Morgan, the Witherspoon Fund of the New York Community Trust, the Theodore H. Barth Foundation, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.

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The Morgan Book Project is made possible by a generous grant from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

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