

Acquisitions

Gifts and Purchases valued at \$5,000 or more, April 1, 2020–March 31, 2021

Archives

Miguel Covarrubias (1904–1957), *J. P. Morgan (The Last of the Mohicans)*, ca. 1930s. Purchased on the Gordon N. Ray Acquisitions Fund.

George Kendall Warren [photographer], Harvard Class of 1870 Photographic Yearbook, featuring Richard T. Greener (1844–1922), 109 albumen prints, including 73 bust portraits signed by the sitters (Cambridge, MA: Harvard University, 1870). Purchased on the Horace W. Goldsmith Fund.

Drawings and Prints

Twelve drawings: Anonymous Dutch artist, circle of Jan Both (Dutch, seventeenth century), *Portrait of a Man*; François Boucher (French, 1703–1770), *Rural Landscape with a Young Girl Leaning on a Fountain*; Circle of Philips Koninck (Dutch, seventeenth century), *Panoramic Landscape*; Jan de Bisschop (Dutch, 1628–1671), *River Scene (Koudekerk aan Rijn)*; Attributed to Joost Cornelis Droochsloot (Dutch, 1586–1666), *Military Encampment*; Jacques Gamelin (French, 1738–1803), *Offering to Bacchus*; Attributed to Jean-Baptiste Leprince (French, 1734–1781), *Tree*; Friedrich Salathé (Swiss, 1793–1858), *Forest Landscape and Waterfall on the Seyon River, near Neuchâtel*; John Vanderbank (English, 1694–1739), *Portrait of Rubens, after Van Dyck*; Jan van Goyen (Dutch, 1596–1656), *River Scene with Cottages, Trees, and a Sailboat*; Attributed to Watteau (French, 1684–1721), *Two Heads, after Veronese*. Gift of Stein Berre.

Giulio Benso (Italian, 1592–1668), *The Blood of Christ Redeems the World*, ca. 1628–32. Gift of Herbert Kasper in honor of the 75th anniversary of the Morgan Library and the 50th anniversary of the Association of Fellows.

Eight drawings: Abraham Bloemaert (Dutch, 1566–1651), *Adoration of the Magi*, ca. 1620–25; Girolamo Siciolante da Sermoneta (Italian, 1521–1580), *Standing Woman*, ca. 1560–63; Edgar Degas (French, 1834–1917), *Study for a Dancer Adjusting Her Bodice*, ca. 1897; Perino del Vaga

(Italian, 1501–1547), *Seated Figure of St. John the Evangelist in a Spandrel (recto) and A Ceiling Decoration, and Studies of Standing and Seated Figures (verso)*, ca. 1538–47; Pieter de Witte, known as Peter Candid (Flemish, ca. 1548–1628), *The Battle of Otto von Wittelsbach and Henry the Lion*, ca. 1603; Giovanni Battista Naldini (Italian, 1537–1591), *The Israelites Fleeing Egypt*, ca. 1560–61; Jacopo Zucchi (Italian, ca. 1540–1592), *Design for a Medal Celebrating the Order of St. Stephen*, ca. 1565. Gift of the Kasper Collection.

Four drawings: Felice Giani (Italian, 1758–1823), *The Slaying of the Children of Niobe*; Carlo Labruzzi (Italian, 1765–1818), *Seated Woman with Tablet (Sibyl?)*; Domenico Piola (Italian, 1627–1703), *Christ Healing the Man with a Withered Hand*; Luigi Rossini (Italian, 1790–1857), *Bell-tower in the Piazza di Gaeta*, 1839. Gift of Alexander B. V. Johnson and Roberta J. M. Olson.

Claude Gillot (French, 1673–1722), *Sheet with five costume studies (recto) and sorcery-themed arabesque designs (verso)*; *Sheet with eight costume studies (recto) and nautical-themed arabesque designs (verso)*. Purchased on the E. J. Rousuck Fund.

Four drawings: Giovanni Battista Naldini (Italian, 1537–1591), *Study of a Seated Youth*, ca. 1575; Mattia Preti, called Il Calabrese (Italian, 1613–1699), *Saint Sebastian Tied to a Tree*, ca. 1656; Paolo Veronese (Italian, 1528–1588), *A Study of a Seated Woman Seen from Below and Another Study of Her Head*, 1553–54; Simon Vouet (French, 1590–1649), *Kneeling Angel*, 1623–24. Gift of Richard and Mary L. Gray.

Giovanni Battista Tiepolo (Italian, 1696–1770), *Study for Saint Francis (recto) and Study for the Drapery of an Angel (verso)*, ca. 1767. Purchased on the Fairfax Murray Society Fund.

Simon Vouet (French, 1590–1649), *Portrait of a Woman with Pearl Earrings*, ca. 1632–35. Purchased on the Fairfax Murray Society Fund.

Five drawings: Carlo Galli Bibiena (Italian, 1728–ca. 1778), *Palace Interior with Tritons and Mirrored Gallery, a Design for the Stage*, ca. 1745–50; Ferdinando Galli Bibiena (Italian, 1657–1743), *Left Portion of a Palatial Hall, a Design for the Stage*, ca. 1720–30; Francesco Galli Bibiena (Italian, 1659–1739), *Stage Design with Sailing Vessels*, ca. 1718; Bibiena Workshop (Italian,

eighteenth century), *Stage Design: Palace Interior with a Barrel Vault*, ca. 1700, and *Stage Design: Palace Interior with Stairs to the Right*, ca. 1700. Gift of Jules Fisher.

Literary and Historical Manuscripts

Giovanni Boldini (1842–1931), collection of thirteen letters in French, some with sketches, written by Boldini to Suzy Lecormie in 1925–26, together with three small drawings, of which two are portraits of Suzy. Gift of Alexander B. V. Johnson and Roberta J. M. Olson.

Ashley Bryan (1923–2022), notes, correspondence, page proofs, and promotional materials for *Sail Away* (Simon & Schuster, 2015), mixed media, various sizes. Gift of the Ashley Bryan Center.

Countee Cullen (1903–1946), autograph manuscript signed of his poem “Advice to a Proud Lady (Sydonia’s Poem),” dated Indianapolis, February 25, 1927, with two framed photographs (one metal frame, one cabinet card) of Sydonia Byrd, twelve photographs of Byrd and her family, a 1923 letter to Byrd from her friend Mary Alice Wells, and an envelope addressed to Byrd’s daughter (1963). Purchased on the Drue Heinz Twentieth- and Twenty-first-Century Literature Fund.

Frederick Douglass (1818–1895), autograph letter signed to Martin I. Townsend, December 23, 1882. Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

Jack Kerouac (1922–1969), typed letter signed to Gabrielle Kerouac, June 15, 1948. Purchased on the Drue Heinz Twentieth- and Twenty-first-Century Literature Fund.

Arthur Laurents (1917–2011), letters and postcards (ca. thirty-seven) to Robert Pagent, dated 1952–53, with several photographs of Pagent in performance. Gift of William J. Schneider.

Mary Leigh (1731–1797), manuscript album of “Family Poems,” with contributions from Mary Leigh, Cassandra Leigh, Cassandra Turner, Warren Hastings, and others

associated with Jane Austen's family circle, 1750s–1795. Purchased on the Caroline Morgan Macomber Endowment Fund.

John Newton (1725–1807), eight letters to Benjamin Fawcett (1715–1780), copied by Samuel Cooper (1736–1803). Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

Medieval and Renaissance Manuscripts

Single leaf from a pontifical, in Latin, France, Avignon. Gift of William M. Voelkle in honor of Lucy Freeman Sandler.

Exsequiarum Ordo (Rite of Burial; extract from a Rituale), in Latin, Italy, Milan, April 23, 1512. Gift of William M. Voelkle in honor of Jonathan J. G. Alexander.

Two leaves (a separated bifolio) from a Book of Hours, in Latin, Belgium, early fifteenth century. Gift of William M. Voelkle in honor of James H. Marrow.

Three medieval pilgrimage tokens, with images of the Vera Icon in the form of the Black-faced Christ, Belgium, early fifteenth century. Gift of William M. Voelkle in honor of James H. Marrow.

Prayer book, in German, Nuremberg, 1507–13 and ca. 1580–1600, illuminated manuscript on parchment and paper, with seventeen engravings by Albrecht Dürer (1471–1528), and hand coloring by Hieronymus Oertel (ca. 1543–1614). Purchased on a grant provided by the B. H. Breslauer Foundation, with the Harper and Seligman Funds, and as the gift of Virginia M. Schirrmeister and a second, anonymous member of the Visiting Committee to the Department of Medieval and Renaissance Manuscripts in memory of Melvin R. Seiden.

Modern and Contemporary Drawings

Ashley Bryan (American, 1923–2022), collages (eighteen) and preparatory drawings (twenty-two) for *Sail Away* (Simon & Schuster, 2015). Gift of the Ashley Bryan Center.

Beatrice Caracciolo (Italian, b. São Paulo, Brazil, 1955), *Untitled*, 2014. Gift of Leonard A. Lauder.

Jean Dubuffet (French, 1901–1985), *Clairvoyant Beard* (Barbe de voyance), 1959. Gift of the Kasper Collection.

Ethel Fisher (American, 1923–2017), nine drawings: *Paul Thek in his NY studio 1968*, 1971; *Self + Rafael Fernandez*, 1966; *Homer St-Gaudens*, P. Bonnard, G. Romagnoli, G. Leroile, Carnegie Tech Exhibit, 1971; *Mark Rothko*, 1971; *Figure-Road Perspective (Juan Genovese, Spanish Artist)*, 1968; *Seymour Havana 1957*, 1971; *Close-Up Will Barnet*, 1967; *Will Barnet NY Studio 1967–*, 1967; *Sandra Fisher, Fay Becker, Judy B 1953 Miami*, 1971. Gift of the Estate of Ethel Fisher Kott.

Julio González (Spanish, 1876–1942), double-sided drawing: *Monstre criant (Crying Monster)* (recto) and *Étude de main et visage (Study of Hand and Face)* (verso). Gift of Marianne Elrick-Manley in memory of her mother, Marianne Crocker Montoro.

Eva Hesse (American, b. Germany, 1936–1970), *Untitled*, 1960–61. Gift of Kate Ganz in memory of her parents, Sally and Victor Ganz.

Karen Kilimnik (American, b. 1957), *Hellish sixties*, 1993. Gift of Paula Ann Levine.

Roy Lichtenstein (American, 1923–1997), *Interior with Ajax (Study)*, 1997. Gift of Richard and Mary L. Gray.

Julie Mehretu (American, b. Ethiopia, 1970), *Untitled*, 2010. Gift of Calvin Tomkins and Dodie Kazanjian.

Nathan Oliveira (American, 1928–2010), *Couple*, 1966, and *Reclining Nude*, 1967. Gift of the Family of Harriet and Walter Mischel.

Philip Pearlstein (American, b. 1924), three drawings: *Untitled (Fort Blanding, FL)*, 1944; *Untitled (Fort Blanding, FL)*, 1944; and *Untitled (Fort Blanding, FL)*, 1944. Gift of Gary H. Mendelson.

Henry Pearson (American, 1914–2006), *Untitled*, 1959. Gift of the Estate of Ethel Fisher Kott.

Giuseppe Penone (Italian, b. 1947), *Untitled*, 1984–85. Gift of Margot Gordon and C. Leonard Gordon.

Martin Puryear (American, b. 1941), group of twenty prints created at Paulson Bott Press, Berkeley, CA, between 2001 and 2014. Anonymous gift in honor of Katharine J. Rayner.

Ed Ruscha (American, b. 1937), *Words Going Around #3*, 1985. Gift of the Kasper Collection.

Claude Allin Shepperson (British, 1867–1921), *Titania*. Gift of Alexander B. V. Johnson and Roberta J. M. Olson.

Al Taylor (American, 1948–1999), sixteen drawings: No title, ca. 1983; No title, ca. 1985; *Wagler's Pit Viper (Hair Style)*, 1986; *Untitled*,

1986/87; *Indoor Sun Dial*, 1988; *Wire Instrument*, 1989; *Layson a Stick*, 1989; *Hanging & Folding Study*, 1991; *Pet Names*, 1991; *Hanging Puddles*, 1992; *Can and Chopsticks / Tatlin and Malevich*, 1993; No title, August 1994; *Untitled (Plant Studies)*, 1998; *Rat Guards*, 1998; *Untitled (Wave Theory)*, 1998; *Untitled (Counting Without Riggers)*, 1998. Gift of Debbie Taylor.

Édouard Vuillard (French, 1868–1940), Study for *La Comédie* of the Palais de Chaillot, 1936–37. Gift of Jill Newhouse.

Music Manuscripts and Printed Music

Wolfgang Amadeus Mozart (1756–1791), *The Magic Flute*, first edition, full score, published as *Les Misteres D'Isis, Opera en Quatre Actes* (Paris: Sieber, [ca. 1801]). Purchased on the Mary Flagler Cary Acquisitions Fund for Music.

Francis Poulenc (1899–1963), manuscripts for the ballet *Les Biches*, including working copyist manuscript prepared for publication with autograph additions and corrections; autograph choral score; autograph mise en scène for a 1931 performance. Purchased on the Mary Flagler Cary Acquisitions Fund for Music.

Photography

Five photographs: Unidentified Photographer, *Screen image of John Logie Baird: First Demonstration of Television Transmission*, London, 1926, gelatin silver print on glossy fiber paper; *Earth from the Thermosphere, made by a camera attached to a V2 Rocket over White Sands Missile Range*, 1946; *Roskosmos Luna 9, The Ocean of Storms (First photograph made on the moon)*, February 3, 1966, gelatin silver print on matte fiber paper; *NASA Orbiter II, Floor of Copernicus Crater*, November 23, 1966, gelatin silver print on glossy fiber paper; *Roskosmos Venera 13 Lander, First Photograph made on Venus*, March 3, 1982, gelatin silver print on glossy fiber paper. Purchased on funds given by the Margaret T. Morris Foundation and by Ronay and Richard L. Menschel, with special assistance from Daniel Blau.

Peter Hujar (1934–1987), fourteen gelatin silver prints: *Dead Fish*, *Fire Island*, 1961; *Group with Eleanor Ward at the Stable Gallery*, 1967; *James Waring in Vest*, 1969; *Fayette*, 1971; *Cyrinda Foxe*, ca. 1973; *John Cage*, 1974; *Ann Wilson (3)*, 1975; *Nassau Street*, 1975; *Midtown: Banked Facade (2)*, 1976; *Kiki Smith (2)*, 1984; *Kevin Bratagan with his Father*, 1985; *Magazine Pictures on Wall, Newark, New Jersey*, 1985; *Merce Cunningham and John Cage*, 1986; *John Zorn*, 1986. Gift of Stephen Koch.

Duane Michals (b. 1932), *Album*, slipcased album, containing thirteen gelatin silver print photographs, including a photographic sequence and handwritten texts on eleven of the glassine sheets of interleaving, dated April 1976. Gift of Katy Homans and Patterson Sims.

Duane Michals (b. 1932), *The Colors of My Garden's Seasons*, 2006–07, four chromogenic prints with hand-applied text in white ink; framed separately. Gift of Kenneth Nadel.

Irving Penn (1917–2009), six photographs: *Construction and Lighting Test for New York Theatrical Producers (D)*, 1947; *New York Theatrical Producers*, 1947; *Street Vendor Wearing Many Hats*, Cuzco, 1948; *View of Fez*, 1951; *Food Still Life with Snails*, 1989 (negative), 1992 (print); and *Miyake Fashion, White and Black*, 1990 (negative), 1992 (print). Purchased on the Charina Endowment Fund for Photography.

Shen Wei (b. 1977), *House Frame*, 2015, digital chromogenic print, printed 2020. Gift of Jonathan Fanton.

Printed Books and Bindings

Altar card, *Tabella secretarum*, a folded triptych with hand-colored woodcuts, a contemporary manuscript prayer, and printed incipit: “Qui pridie quam peteratur” (Erfurt: Wolfgang

Schenck, 1512–15). Purchased on the Henry S. Morgan Antiquarian Reference Fund.

Bettbuch Caroli Magni, das ist, Carl desz Grossen, und ersten Teutschen Römischen Kaysers, with *Life of Charlemagne* by Johannes Hürlimann (Ingolstadt: Wolfgang Eder, 1585). Purchased on the Lathrop C. Harper D-1 Fund.

Rupert Brooke (1887–1915), annotated copy of *The Complete Plays of Ben Jonson* (London: J.M. Dent & Sons, Ltd., [1910]); with three other books annotated by Brooke—*Shakespeare's Tragedies* (London: J. M. Dent, [between 1906 and 1915]); *The Shakespeare Apocrypha* (Oxford: Clarendon Press, 1908); and Jane Austen, *Sense and Sensibility, Emma, Persuasion* (London: Thomas Nelson and Sons, 1907)—and unbound corrected page proofs for Brooke's *1914 and Other Poems* (London: Sidgwick & Jackson, 1915). Purchased on the Kenneth A. Lohf Fund for Poetry.

Rupert Brooke (1887–1915), annotated copy of *Ioläus: An Anthology of Friendship*, ed. Edward Carpenter (London: Swan Sonnenschein & Co., 1902). Purchased on the Kenneth A. Lohf Fund for Poetry.

Gwendolyn Brooks (1917–2000), collection of thirty-seven books inscribed by, or to, Brooks, including books from her library and that of her biographer, D. H. Melhem (1926–2013). Purchased on the Edwin V. Erbe, Jr. Acquisition Fund.

Alfred Jarry (1873–1907), fifteen items from the Robert J. and Linda Klieger Stillman Pataphysics Collection, including Jarry's annotated galley proofs for *Le Moutardier du pape* (Saint-Amand: Imprimerie Bussière, 1906); four photographs of Jarry and his circle, ca. 1898; and ten additional publications. Gift of Robert J. and Linda Klieger Stillman.

Jakob Krause (1526/27–1585), German Renaissance binding, ca. 1584, on Johann Spangenberg (1484–1550), *Des Ehelichen Ordens Spiegel und Regel* (Wittenberg: Peter Seitz, 1573); and Paul Rebhun (ca. 1550–1546), *Hausfried* (Wittenberg: Peter Seitz, 1570). Gift of William Wyer.

Gustave Perret (1876–1952), French Art Nouveau binding, ca. 1907, on Anna de Noailles (1876–1933), *Les Éblouissements* (Paris: Calmann-Lévy, [1907?]). Purchased on the Gordon N. Ray Acquisitions Fund.

Hans Sachs (1494–1576) and Andreas Osiander (1498–1552), *Eyn wunderliche Weyssagung von dem Babstumb*, with hand-colored woodcuts after Erhard Schön (Nuremberg: Hans Guldenmund, 1527). Gift of William Wyer and an anonymous donor.

Jonathan Williams (1929–2008), collection of forty-three printed books, magazines, and artists' collaborations related to the American poet and small-press publisher. Gift of the Estate of Sandra Fisher.