Acquisitions

Gifts and Purchases valued at $5,000 or more, April 1, 2020–March 31, 2021

Archives

Miguel Covarrubias (1904–1957), J. P. Morgan (The Last of the Mohicans), ca. 1930s. Purchased on the Gordon N. Ray Acquisitions Fund.


Drawings and Prints

Twelve drawings: Anonymous Dutch artist, circle of Jan Both (Dutch, seventeenth century), Portrait of a Man; François Boucher (French, 1703–1770), Rural Landscape with a Young Girl Leaning on a Fountain; Circle of Philip Koninck (Dutch, seventeenth century), Panoramic Landscape; Jan de Bisschop (Dutch, 1628–1671), River Scene (Koudekerk aan Rijn); Attributed to Joost Cornelis Droomhosloot (Dutch, 1586–1666), Military Encampment; Jacques Gamelin (French, 1738–1803), Offering to Bacchus; Attributed to Jean-Baptiste Leprince (French, 1734–1781), Tree; Friedrich Salathé (Swiss, 1793–1858), Forest Landscape and Waterfall on the Seyon River, near Neuchâtel; John Vanderbank (English, 1694–1739), Portrait of Rabens, after Van Dyck; Jan van Goyen (Dutch, 1596–1656), River Scene with Cottages, Trees, and a Sailboat; Attributed to Visconti (French, 1684–1721), Two Heads, after Veronese. Gift of Stein Berre.

Giulio Benso (Italian, 1592–1668), The Blood of Christ Redeems the World, ca. 1628–32. Gift of Herbert Kasper in honor of the 75th anniversary of the Morgan Library and the 50th anniversary of the Association of Fellows.

Eight drawings: Abraham Bloemaert (Dutch, 1566–1651), Adoration of the Magi, ca. 1620–25; Girolamo Siciliano da Sermoneta (Italian, 1521–1580), Standing Woman, ca. 1560–63; Edgar Degas (French, 1834–1917), Study for a Dancer Adjusting Her Bodice, ca. 1897; Perino del Vaga (Italian, 1501–1547), Seated Figure of St. John the Evangelist in a Spandrel (recto) and A Ceiling Decoration, and Studies of Standing and Seated Figures (verso), ca. 1538–47; Pieter de Witte, known as Peter Candid (Flemish, ca. 1548–1628), The Battle of Otto von Wittelsbach and Henry the Lion, ca. 1603; Giovanni Battista Naldini (Italian, 1557–1591), The Israelites Fleeing Egypt, ca. 1650–61; Jacopo Zucchi (Italian, ca. 1540–1592), Design for a Medal Celebrating the Order of St. Stephen, ca. 1565. Gift of the Kasper Collection.

Four drawings: Felice Giani (Italian, 1758–1823), The Slaying of the Children of Niobe; Carlo Labruzzi (Italian, 1765–1818), Seated Woman with Tablet (Sibyl!); Domenico Piola (Italian, 1627–1703), Christ Healing the Man with a Withered Hand; Luigi Rossini (Italian, 1790–1857), Bell-tower in the Piazza di Gaeta, 1839. Gift of Alexander B. V. Johnson and Roberta J. M. Olson.

Claude Gillot (French, 1673–1722), Sheet with five costume studies (recto) and sorcery-themed arabesque designs (verso); Sheet with eight costume studies (recto) and nautical-themed arabesque designs (verso). Purchased on the E. J. Rousuck Fund.

Four drawings: Giovanni Battista Naldini (Italian, 1557–1591), Study of a Seated Youth, ca. 1575; Mattia Preti, called Il Calabrese (Italian, 1613–1699), Saint Sebastian Tied to a Tree; Giuseppe Maria Crespi (Italian, 1665–1747), Another Study of Her Head; Giuseppe Maria Crespi (Italian, 1665–1747), A Study of a Seated Woman Seen from Below and with a Barrel Vault. Gift of Richard and Mary L. Gray.

Giovanni Battista Tiepolo (Italian, 1696–1770), Study for Saint Francis (recto) and Study for the Drapery of an Angel (verso), ca. 1707. Purchased on the Fairfax Murray Society Fund.


Five drawings: Carlo Galli Bibiena (Italian, 1728–ca. 1778), Palace Interior with Tritons and Mirrored Gallery, a Design for the Stage, ca. 1745–50; Ferdinando Galli Bibiena (Italian, 1657–1743), Left Portion of a Palatial Hall, a Design for the Stage, ca. 1720–30; Francesco Galli Bibiena (Italian, 1659–1739), Stage Design with Sailing Vessels, ca. 1718; Bibiena Workshop (Italian, eighteenth century), Stage Design: Palace Interior with a Barrel Vault, ca. 1700, and Stage Design: Palace Interior with Stairs to the Right, ca. 1700. Gift of Jules Fisher.

Literary and Historical Manuscripts

Giovanni Boldini (1842–1931), collection of thirteen letters in French, some with sketches, written by Boldini to Suzy Lecormier in 1925–26, together with three small drawings, of which two are portraits of Suzy. Gift of Alexander B. V. Johnson and Roberta J. M. Olson.


Countee Cullen (1901–1946), autograph manuscript signed of his poem “Advice to a Proud Lady (Sydonia’s Poem),” dated Indianapolis, February 25, 1927, with two framed photographs (one metal frame, one cabinet card) of Sydonia Byrd, twelve photographs of Byrd and her family, a 1923 letter to Byrd from her friend Mary Alice Wells, and an envelope addressed to Byrd’s daughter (1963). Purchased on the Drue Heinz Twentieth- and Twenty-first-Century Literature Fund.

Frederick Douglass (1818–1895), autograph letter signed to Martin I. Townsend, December 23, 1882. Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.


Mary Leigh (1731–1797), manuscript album of “Family Poems,” with contributions from Mary Leigh, Cassandra Leigh, Cassandra Turner, Warren Hastings, and others.
associated with Jane Austen’s family circle, 1750–1795. Purchased on the Caroline Morgan Macomber Endowment Fund.

John Newton (1725–1807), eight letters to Benjamin Fawcett (1775–1780), copied by Samuel Cooper (1736–1803). Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

**Medieval and Renaissance Manuscripts**


Two leaves (a separated bifolio) from a Book of Hours, in Latin, Belgium, early fifteenth century. Gift of William M. Voelkle in honor of James H. Marrow.

Three medieval pilgrimage tokens, with images of the Vera Icon in the form of the Black-faced Christ, Belgium, early fifteenth century. Gift of William M. Voelkle in honor of James H. Marrow.

Prayer book, in German, Nuremberg, 1507–13 and ca. 1580–1600, illuminated manuscript on parchment and paper, with seventeen engravings by Albrecht Dürer (1471–1528), and hand coloring by Hieronymus Oertel (ca. 1543–1614). Purchased on a grant provided by the B. H. Breslauer Foundation, with the Harper and Seligman Funds, and as the gift of Virginia M. Schirmeister and a second, anonymous member of the Visiting Committee to the Department of Medieval and Renaissance Manuscripts in memory of Melvin R. Seiden.

**Modern and Contemporary Drawings**

Ashley Bryan (American, 1923–2022), collages (eighteen) and preparatory drawings (twenty-two) for *Slip Away* (Simon & Schuster, 2015). Gift of the Ashley Bryan Center.


Julio González (Spanish, 1876–1942), double-sided drawing: *Moustre criant* (Crying Monster) (recto) and *Étude de main et visage* (Study of Hand and Face) (verso). Gift of Marianne Elrick-Manley in memory of her mother, Marianne Crocker Montoro.


Philip Pearlstein (American, b. 1924), three drawings: *Untitled* (Fort Blanding, FL), 1944; Untitled (Fort Blanding, FL), 1944; and Untitled (Fort Blanding, FL), 1944. Gift of Gary H. Mendelson.


**Music Manuscripts and Printed Music**


Francis Poulenc (1899–1963), manuscripts for the ballet *Les Biches*, including working copyist manuscript prepared for publication with autograph additions and corrections; autograph choral score; autograph mise en scène for a 1931 performance. Purchased on the Mary Flagler Cary Acquisitions Fund for Music.

**Photography**


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Duane Michals (b. 1932), *Album*, slipcased album, containing thirteen gelatin silver print photographs, including a photographic sequence and handwritten texts on eleven of the glassine sheets of interleaving, dated April 1976. Gift of Katy Homans and Patterson Sims.


**Printed Books and Bindings**


Alfred Jarry (1873–1907), fifteen items from the Robert J. and Linda Klieger Stillman Pataphysics Collection, including Jarry’s annotated galley proofs for Le Moutardier du pape (Saint-Amand: Imprimerie Bussière, 1906); four photographs of Jarry and his circle, ca. 1898; and ten additional publications. Gift of Robert J. and Linda Klieger Stillman.


